# Gods and Men in Pre-Columbian Art

*Cover:*
1. *Stucco head*
*Late Classic Maya:*
*ca. A.D. 600-900*
*Off-white stucco:*
*height 8½" (21.5 cm)*

2. *Woman with high-domed hairdress*
*Tlatilco, Valley of Mexico:*
*ca. 500 B.C.*
*Burnished black-brown pottery with traces of red paint:*
*height 10¼" (26 cm)*

# Gods and Men in Pre-Columbian Art

*A Special Exhibition*

*October 6 through November 25, 1967*

**André Emmerich, Inc.**

**41 East 57th Street New York 10022 PLaza 2-0124**

*Prices on request*

*Tuesdays—Saturdays 10:00 to 5:30*
*Closed Mondays*

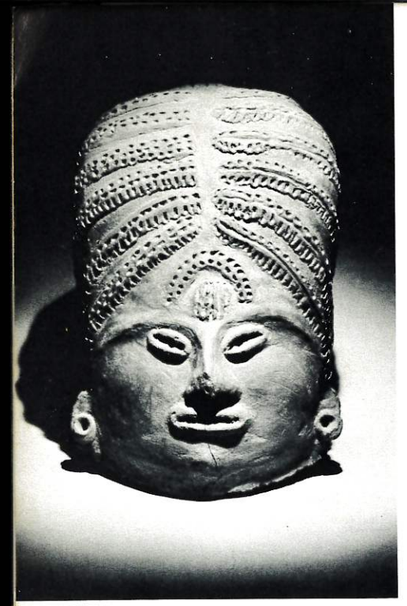
The essence of a civilization is best mirrored by the gods it worships, and in the way it portrays man.

In this exhibition the human and the divine aspects of pre-Columbian civilization are juxtaposed: gods in the image of man's noblest aspirations and dark deities embodying his fears; men, and the women they loved, in all phases of human life from dances of joy and celebration to deadly battle.

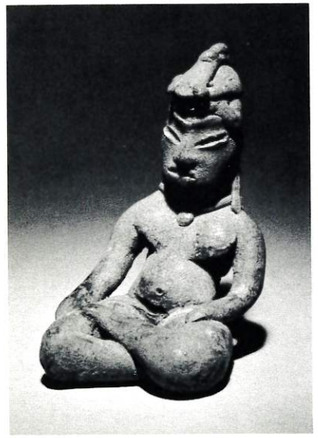
The objects shown here have almost miraculously survived because they were carefully buried as ritual offerings and tomb furnishings. Only because of this were they preserved from all the wars and destructions which raged above them during the many centuries since their creation.

3. *Young girl*
*Santa Cruz, Morelos: ca. 500 B.C.*
*Burnished red pottery with fine root-mark patina:*
*height 18" (46 cm)*

4. *Standing man*
*Olmecoid Mezcala style, Guerrero: ca. 500-100 B.C.*
*Black-green metadiorite:*
*height 3½" (9 cm)*

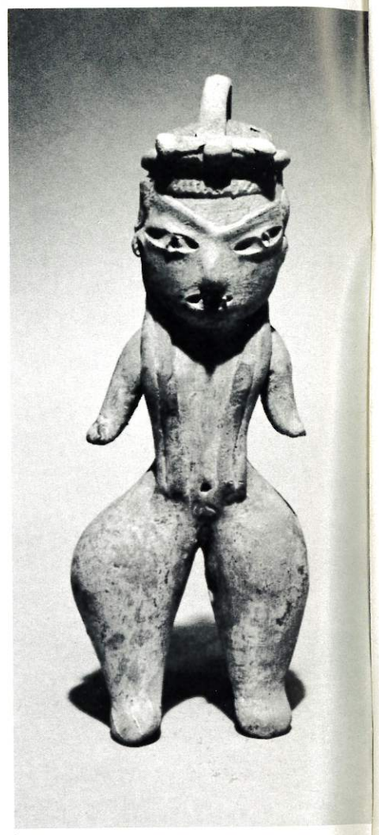


5. *Head of a large hollow figure*
*Morelos: ca. 500 B.C.*
*Red pottery: height 11½" (29 cm)*



6. *Seated woman*
*Tlatilco, Valley of Mexico:*
*ca. 500 B.C.*
*Pottery: height 3" (7.5 cm )*

7. *Man holding a dog*
*under his arm, wearing a*
*loincloth and a small hat*
*Tlatilco, Valley of Mexico:*
*ca. 500 B.C.*
*Pottery with red and white*
*decoration: height 4¼" (11 cm)*



8. *Young girl with elaborate*
*headdress*
*Tlatilco, Valley of Mexico:*
*ca. 500 B.C.*
*Pottery with red and yellow*
*decoration:*
*height 5" (13 cm)*

9. *Figurine of a woman wearing*
*two large ear disks*
*Michoacan: ca. 500 B.C.*
*Pottery: height 7" (18 cm)*

10. *Woman wearing large ear disks*
*and a necklace*
*Michoacan: ca. 500 B.C.*
*Pottery with red and white*
*decoration: height 4" (10 cm)*

11. *Pregnant woman*
*Michoacan: ca. 500 B.C.*
*Pottery: height 4¾" (12 cm)*

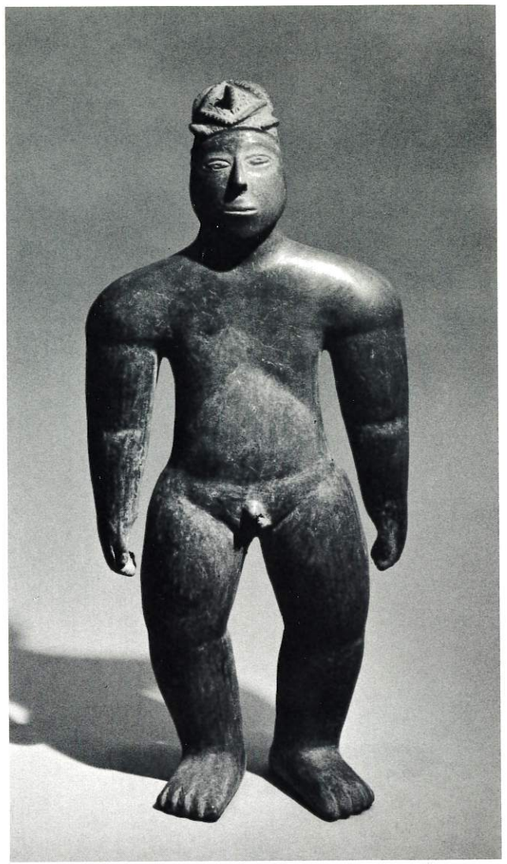
12. *Figurine wearing large ear*
*ornaments and two necklaces*
*Michoacan: ca. 500 B.C.*
*Pottery with white decoration:*
*height 5½" (14 cm)*

13. *Pregnant woman reclining on a bench, probably giving birth*
*Central Mexico: ca. 500 B.C.*
*Tan pottery: length 3⅛" (8 cm)*

14. *Woman wearing a necklace*
*Guerrero: 500 B.C.—A.D. 200*
*Tan clay covered with off-white slip: height 8¼" (21 cm)*

15. *Highly stylized standing figure*
*Mezcala, Guerrero: 200 B.C.—A.D. 600*
*Flecked green metadiorite: height 10½" (21 cm)*

16. *Woman wearing a bar pendant*
*Colima: ca: 200 B.C.—A.D. 400*
*Light brown pottery: height 21" (53 cm)*



17. *Athlete*
*Colima: ca. 200 B.C.—A.D. 400*
*Tan pottery: height 15½" (39.5 cm)*

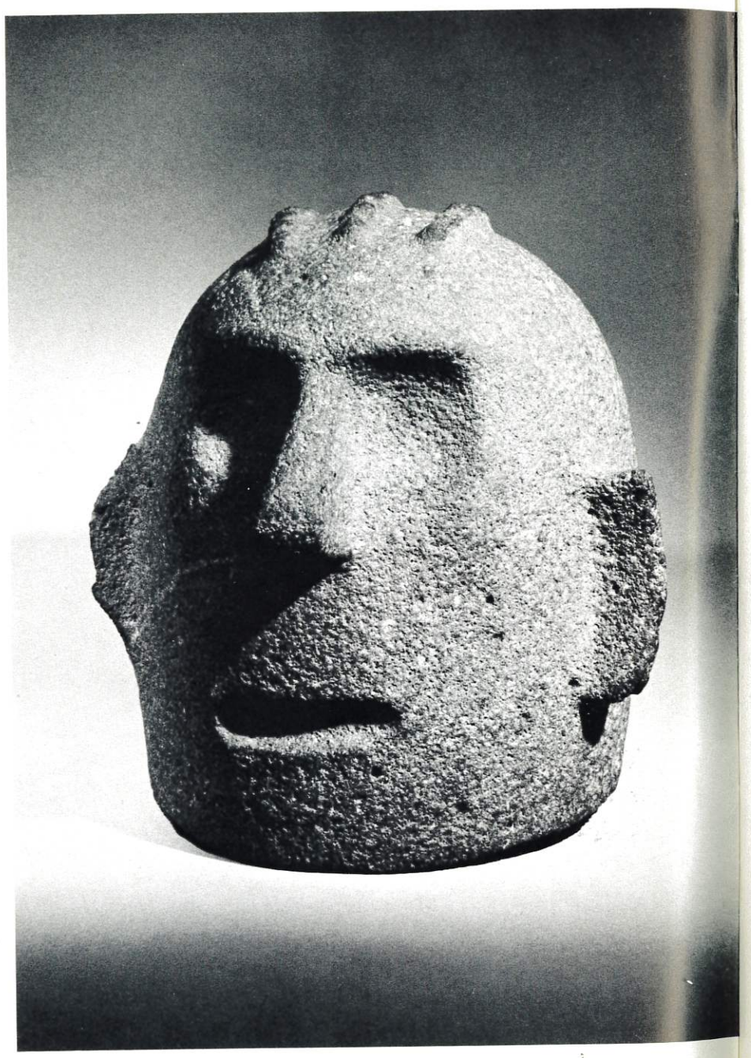
18. *Two struggling warriors*
*Colima: ca. A.D. 1-500*
*Burnished red-brown pottery:*
*height 13¼" (34 cm)*

19. *Mask*
*Colima: probably 200 B.C.—A.D. 400*
*Polished light green stone:*
*height 3½" (9 cm)*

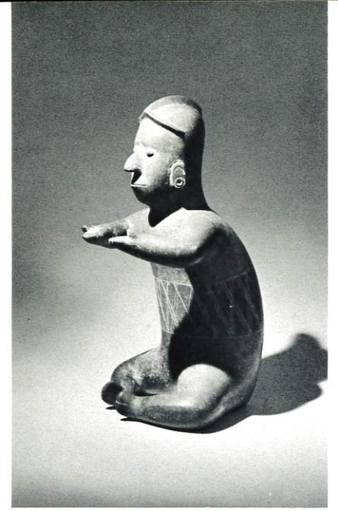
20. *Seated figure*
*Colima: probably 200 B.C.—A.D. 400*
*Polished green stone:*
*height 4¼" (11 cm)*

21. *Votive vessel*
*combining the form of a foot*
*with a head carrying a large bowl*
*Jalisco: ca. 200 B.C.—A.D. 400*
*Pottery with eggshell and red slip*
*decoration: height 7¾" (24 cm)*

22. *Woman holding a bowl*
*Colima: ca. 200 B.C.—A.D. 400*
*Brown pottery with white root-*
*mark patina: height 19" (48 cm)*



23. *Stone head*
*Tarascan, Colima: A.D. 1000-1500*
*Grey stone: height 7" (18 cm)*



24. *Seated man with*
*outstretched arms*
*Colima: ca. A.D. 1-500*
*Burnished red-brown pottery:*
*height 16" (40 cm)*

25. *Young girl*
*Colima: ca. 200 B.C.—A.D. 400*
*Tan pottery: height 8½" (21.5 cm)*

26. *Dancer, wearing elaborate garments with rain-god mask on his chest*
*and holding a ritual object in each outstretched hand*
*Colima: ca. 200 B.C.—A.D. 400*
*Tan pottery: height 9½" (24 cm)*

27. *Dancing couple*
*Jalisco: ca. 200 B.C.—A.D. 400*
*Burnished red pottery with white decoration: height 11½" (29 cm)*

28. *Seated woman*
*Jalisco: ca. 200 B.C.—A.D. 400*
*Red pottery with cream and black decoration: height 12½" (32 cm)*

29. *Standing woman*
*Nayarit: ca. 200 B.C.—A.D. 400*
*Burnished orange pottery: height 20½" (51 cm)*

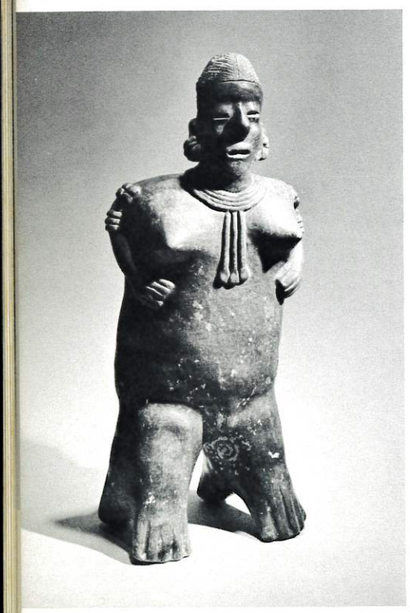
30. *Seated figure Nayarit (Chinesco style):*
*ca. 200 B.C.—A.D. 200*
*Burnished red-brown with cream decoration:*
*height 11½" (29 cm)*

31. *Warrior holding a mace, seated on a two-legged stool, wearing elaborate nose and ear ornaments and necklace, basketry chest armor and a basketry helmet topped by twin figures of dogs*
*Nayarit: ca. 200 B.C.—A.D.*
*Red-brown pottery with dark brown resist (negative) paint design: height 16" (41 cm)*

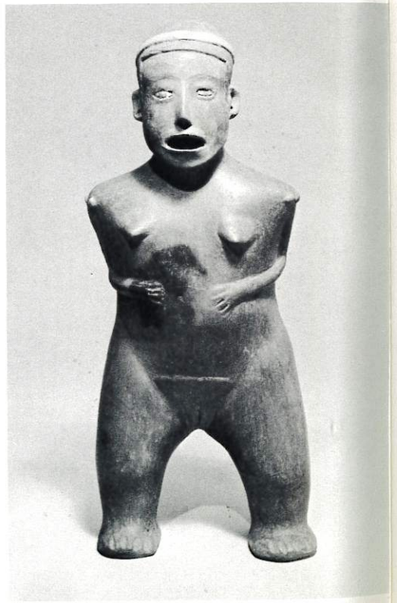
32. *Pair of large standing figures*
*Nayarit (Ixtlan del Rio style): ca. A.D. 300-700*
*Cream colored pottery with red and black decorations:*
*height of figures 26½" (67 cm) and 27½" (70 cm)*

33. *Standing man*
*Nayarit: ca. 200 B.C.—A.D. 400*
*Pottery with cream and red decoration: height 26½" (67 cm)*

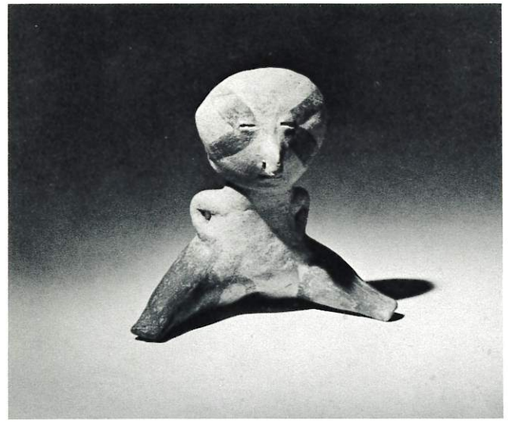
34. *Woman seated on a two-legged bench, holding a small bowl on each shoulder*
*Nayarit: ca. 200 B.C.—A.D. 400*
*Burnished red-brown pottery with dark brown resist (negative) paint design on the body: height 22" (56 cm)*



35. *Standing woman*
*Nayarit: ca. 200 B.C.—A.D. 400*
*Burnished red-brown pottery with dark brown resist (negative) paint design: height 22" (56 cm)*

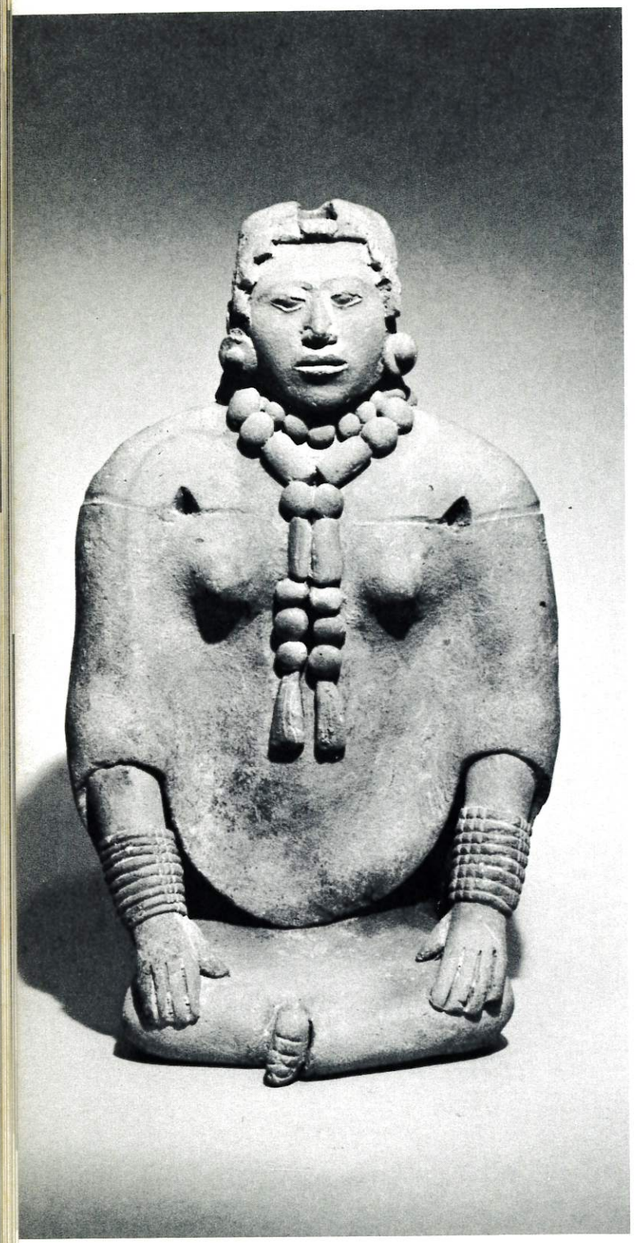


36. *Standing woman*
*Nayarit: ca. 200 B.C.—A.D. 400*
*Burnished tan pottery: height 22" (56 cm)*



37. *Seated figure*
*Nayarit (Chinesco style): ca. 200 B.C.—A.D. 200*
*Red and off-white pottery: height 6¼" (16 cm)*

38. *Seated pregnant woman*
*Nayarit (Ixtlan del Rio style): ca. A.D. 300-700*
*Red-brown pottery: height 12" (30.5 cm)*

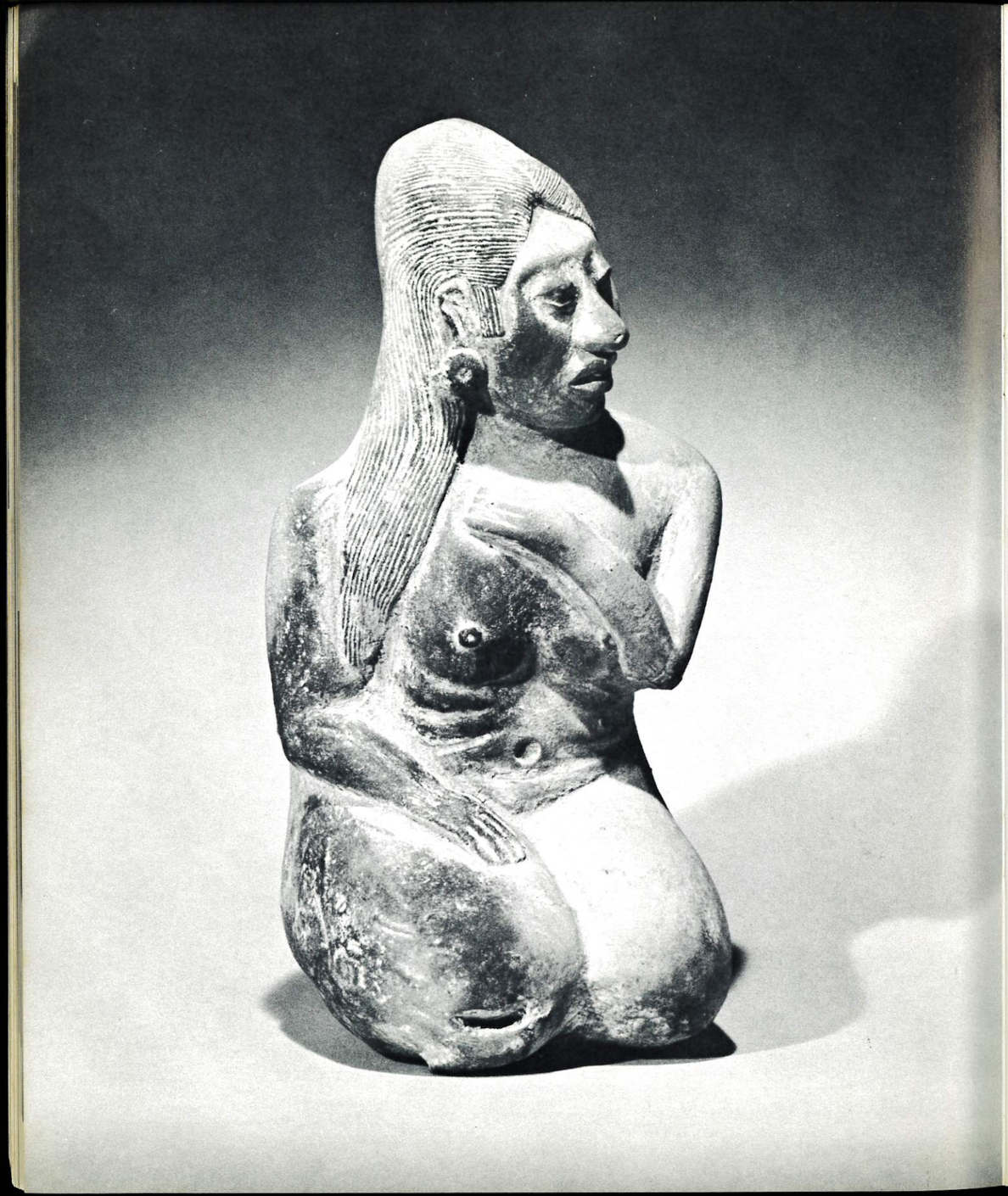


39. *Seated woman wearing a* huipil *(upper garment)*
*Classic Maya, Jaina Island style,*
*Campeche: A.D. 500-900*
*Tan pottery: height 8¼" (21 cm)*

40. *Seated woman wearing a* huipil *(upper garment)*
*Classic Maya, Jaina Island style,*
*Campeche: A.D. 500-900*
*Tan pottery: height 7¼" (18.5 cm)*

41. *Seated woman wearing a* huipil *(upper garment)*
*Classic Maya, Jaina Island style,*
*Campeche: A.D. 500-900*
*Tan pottery with traces of blue, red and white paint: height 7" (18 cm)*

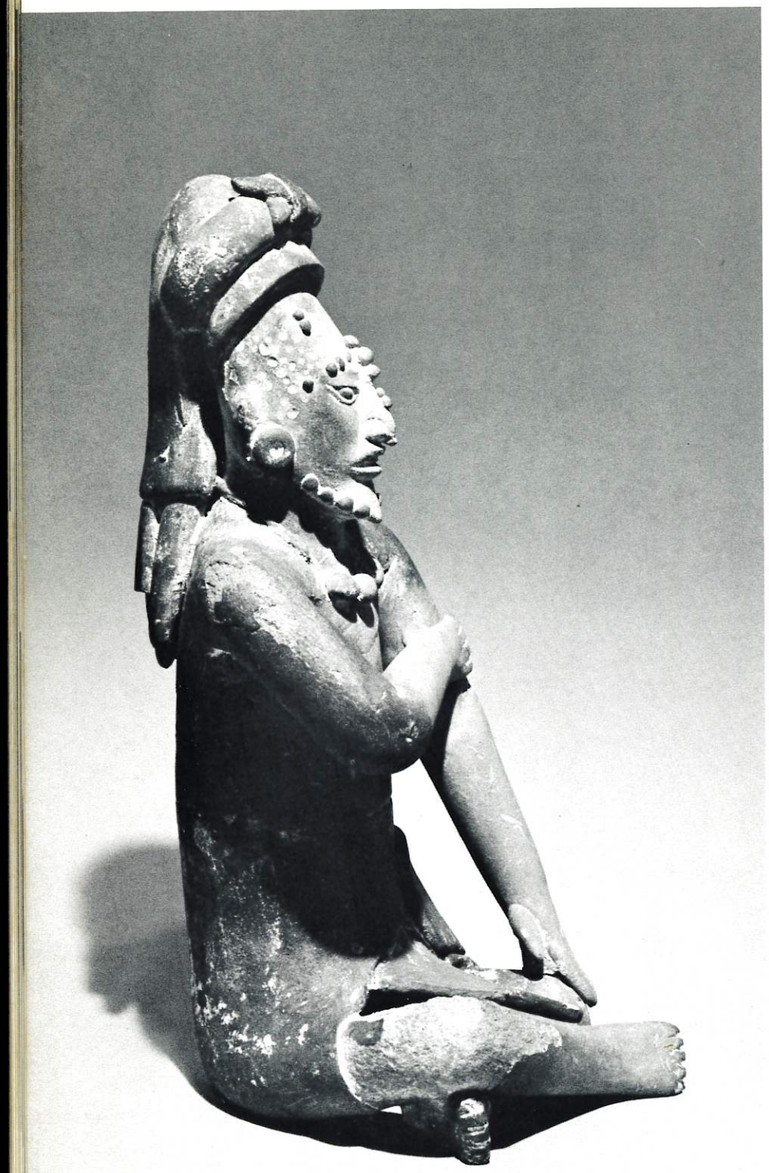
42. *Seated dignitary with a deer-head headdress, contemplating a head suspended around his neck*
*Classic Maya, Jaina Island style,*
*Campeche: A.D. 500-900*
*Tan pottery with traces of blue and white paint: height 7¼" (18.5 cm)*



43. *Kneeling figure of a nude woman*
*Classic Maya, Jaina Island style, Campeche: A.D. 500-900*
*Tan pottery: height 5¾" (14.5 cm)*

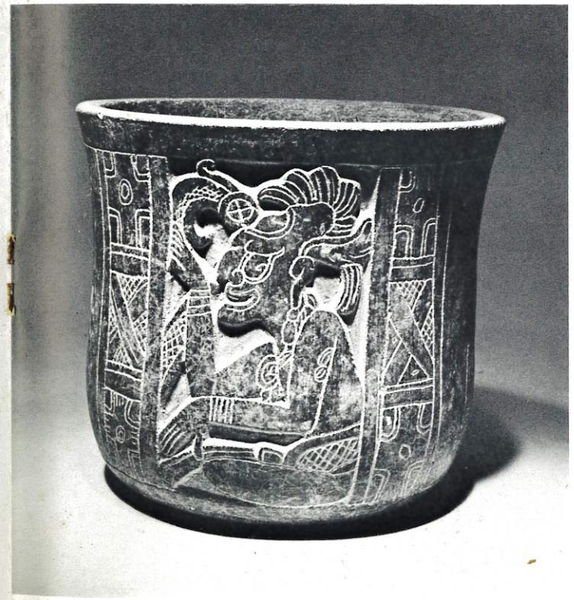
44. *Tripod plate, the floor painted with a bird divinity, the inner rim with four stylized reptilians*
*Late Classic Maya, Yucatan: ca. A.D. 600-900*
*Pottery with orange, ochre, russet and black decoration: height 4½" (11.5 cm), diameter at rim 13" (33 cm)*

45. *Tripod plate, the floor painted with a bird divinity, the inner rim with two highly stylized animal figures. Note ritual performance in the center*
*Late Classic Maya, Yucatan: A.D. 600-900*
*Pottery with red, orange, ochre and black decoration: height 4½" (11.5 cm), diameter at rim 12¾" (32.5 cm)*



46. *Seated dignitary*
*Classic Maya, Jaina Island style, Campeche: A.D. 500-900*
*Tan pottery with some blue and white paint: height 8" (20 cm)*

47. *Bowl with incised design of a gesturing seated figure with a large stylized flower*
*Late Classic Maya, Yucatan: A.D. 600-900*
*Tan pottery with off-white slip, the incised design filled with red, the rim decorated with light blue stucco: height 5" (12.5 cm) diameter at mouth 5½" (14 cm)*

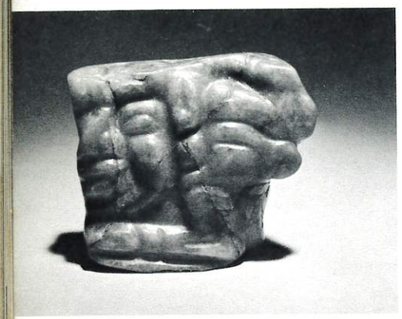


48. *Bowl with carved panel depicting a seated sky deity,* Itzamna *flanked by two incised glyph panels. The design is repeated on the reverse of the bowl*
*Late Classic Maya, Yucatan: A.D. 600-900*
*Brown pottery with fine root-mark patina: height 5¼" (13.5 cm), diameter at mouth 6" (15 cm)*

49. *Painted cylindrical tripod vase, decorated with three stylized deity masks flanked by lotus flowers. (This design is reminiscent of the Foliated Cross on the sarcophagus of the Temple of Inscriptions and on the panel of the Temple of the Cross at Palenque.) The rim of the vase is surrounded by a band of profile heads alternating with panels containing six circles*
*Late Classic Maya, Izalco (Tazumal), El Salvador: A.D. 600-900*
*Pottery with black and red-brown design: height 8¼" (21 cm), diameter 5¼" (13.5 cm)*

50. *Two-sided jade plaque*
*Late Classic Maya, Chiapas:*
*A.D. 600-900*
*Light green jade: 3½ x 2½"*
*(9 x 6.5 cm).*
*Even thickness ¼" (0.5 cm)*

52.



51. *Jade pendant*
*carved with two profiles*
*Late Classic Maya,*
*Campeche: A.D. 600-900*
*Apple green jade:*
*1½ by 1⅞" (3.8 x 4.8 cm)*

53. *"Hacha" in the form of a head*
*Late Classic Maya, Chiapas: A.D. 600-900*
*Ochre stone: height 9" (23 cm)*

52. *Jade pendant carved with the*
*figure of a seated dignitary.*
*(The back of the jade is worked*
*in the form of a clenched fist,*
*carved at a later date*
*in Postclassic Style)*
*Late Classic Maya, Chiapas:*
*A.D. 600-900*
*Light green jade with apple green*
*veins: height 2½" (6.5 cm)*

54. *"Hacha" in the form of a head wearing a bird mask*
*Late Classic, Tajin style, Veracruz: A.D. 600-900*
*Grey stone: height 7" (18 cm)*

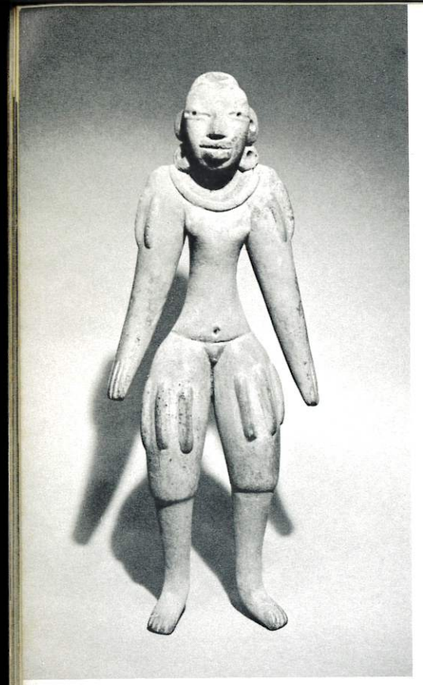
55. *Female deity with uplifted arms*
*Classic Period, Remojadas, Veracruz: ca. A.D. 400-800*
*Tan pottery with red and black asphalt decoration: height 25½" (65 cm)*

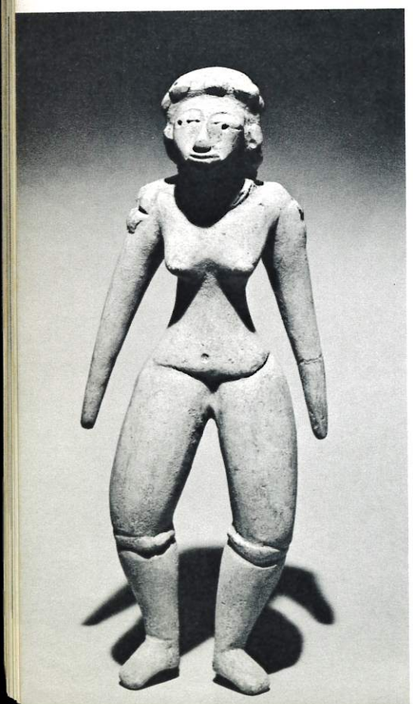
56. *Dignitary wearing a ceremonial bird costume. The figure's own face is partially visible underneath the birdhead mask.*
*Late Classic, Remojadas, Veracruz: A.D. 600-900*
*Tan pottery: height 8" (20 cm)*

59. *Two men and a woman on a swing*
*Early Classic, Remojadas, Veracruz: A.D. 200-400*
*Tan pottery with black asphalt decoration: height 3½" (9 cm) width 5¼" (13.5 cm)*

57. *Female deity wearing a mouth mask, standing in a ritual gate* Xipe-Tlasolteotl
*Classic Period, Remojadas, Veracruz: A.D. 400-800*
*Tan pottery: height 7⅝" (19.5 cm)*

58. *Dignitary with elaborate bird-form headdress, holding a ceremonial staff, seated on a separate throne*
*Classic Period, Remojadas, Veracruz: A.D. 400-800*
*Tan pottery with red and black decoration: height 11" (28 cm)*





60. *Dancer*
*Classic Huaxtec, northern Gulf Coast: A.D. 400-700*
*Tan pottery: height 10¼" (26 cm)*

61. *Seated figure supporting a cylindrical incense burner*
*Classic Period, Remojadas, Veracruz: A.D. 400-800*
*Tan pottery: height 13" (33 cm)*

62. *Dancer*
*Classic Huaxtec, northern Gulf Coast: A.D. 400-700*
*Tan pottery: height 6¼" (16 cm)*

63. *Shell bracelet with relief head*
*Classic Huaxtec, northern Gulf Coast: A.D. 400-700*
*Shell: 2 x 2¾" (5 x 6.5 cm)*

64. *Standing dignitary wearing an elaborate costume*
*Classic Period, Remojadas, Veracruz: A.D. 400-800*
*Tan pottery with some black asphalt decoration: height 35½" (90 cm)*

65. *Head effigy bowl*
*Postclassic, Northern Veracruz: A.D. 900-1200*
*Tan and red-brown pottery with incised design: height 7" (18 cm)*

66. *Zapotec lintel with bas-relief depicting a figure wearing a headdress with a mask and with a speech-scroll issuing from his mouth, pointing towards the bar glyph "5" surmounted by the glyph "water—2 leaves"*
*Classic Period, Oaxaca: ca. A.D. 300-700*
*Limestone: length 37½" (95 cm)*

67. *Zapotec effigy urn representing a seated deity, the "Goddess with Yalalteca Headdress" (a form of head gear still worn by the Yalalteca Indians of Oaxaca)*
*Monte Alban III-A, Oaxaca: ca. A.D. 200-600*
*Gunmetal terra cotta: height 12½" (32 cm)*

68. *Seated deity wearing an animal head out of whose open jaws his face appears*
*Mixtec, Teotitlan del Camino, Oaxaca: A.D. 1200-1500*
*Pottery with white, red and blue decoration: height 14" (35.5 cm)*

69. *Effigy incense burner representing the raingod*
Tlaloc, *out of whose mouth the rains pour*
*Toltec, El Chanal, Colima: A.D. 900-1200*
*Tan pottery: height 24" (61 cm)*

70. *Jade plaque with design representing the Diving God*
*Mixtec, Costa Grande, Guerrero: A.D. 1000-1500*
*Mottled green jade: 4⅜" x 4⅛" (11.7 x 10.5 cm)*

71. *Two men paddling a canoe*
*Mixtec style, Michoacan: A.D. 1000-1500*
*Tan pottery with traces of polychrome decoration: length 7½" (19 cm)*

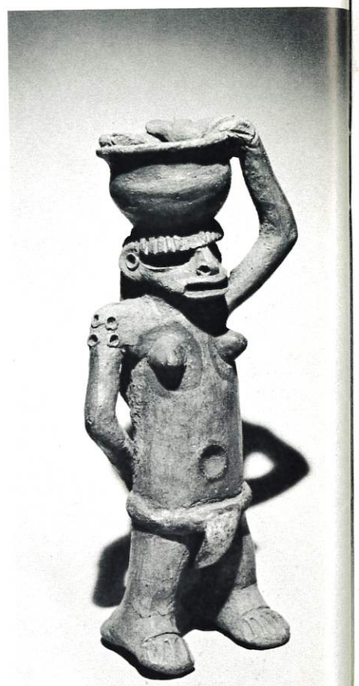
72. *Standing figure of a woman*
*Central highlands of Costa Rica: ca. A.D. 1000*
*Grey volcanic stone: height 17" (43 cm)*

73. *Effigy incense burner representing the raingod*
Tlaloc, *out of whose mouth the rains pour*
*Toltec, El Chanal, Colima: A.D. 900-1200*
*Tan pottery: height 27½" (70 cm)*

74. *Raingod effigy urn*
*Nicoya Polychrome, Costa Rica: A.D. 450-1000*
*Pottery with off-white slip with black, orange, and ochre decoration: height 12" (30.5 cm)*

75. *Woman carrying a bowl containing large leaves on her head*
*Linea Vieja, Costa Rica: A.D. 800-1500*
*Red-brown pottery with red and white decoration: height 8¼" (21 cm)*

76. *Seated man and woman*
*Quimbaya, Colombia: ca. A.D. 200-700*
*Tan pottery: heights 8¾" and 9" (22.5 and 23 cm)*

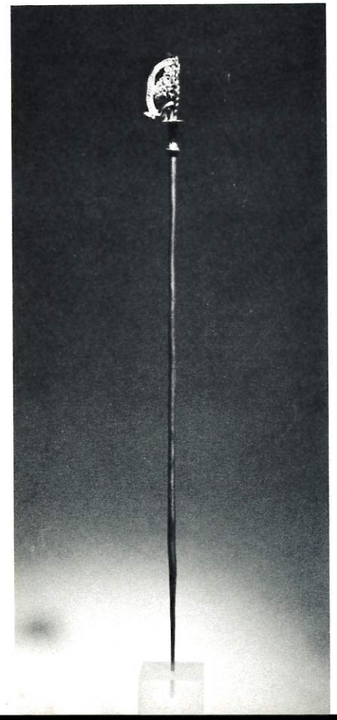


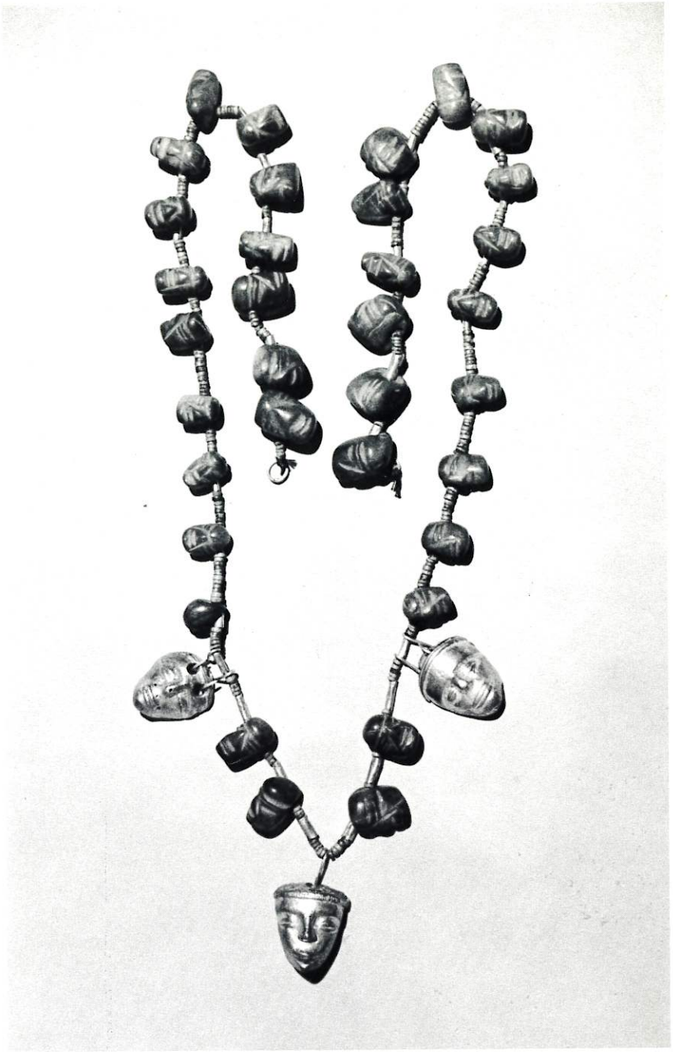
77. *Standing figure*
*Diquis Delta, Costa Rica: A.D. 800-1500*
*Grey stone: height 13¾" (35 cm)*

78. *Standing figure*
*Diquis Delta, Costa Rica: A.D. 800-1500*
*Grey stone: height 15" (38 cm)*

79. *Standing figure of a deity with a jaguar head and a human body*
*Diquis Delta, Costa Rica: A.D. 800-1500*
*Light grey stone: height 20" (51 cm)*

80. *Gold pin with finial figurine of an idol with alligator attributes*
*Colima, Colombia:*
*A.D. 200-500*
*Cast gold:*
*height of pin 9⅜" (24.5 cm),*
*height of finial figure: 1" (2.5 cm)*





81. *Necklace with 34 serpentine heads and 3 Quimbaya gold masks*
*Linea Vieja, Costa Rica: ca. A.D. 500-900*
*(The serpentine beads are of local manufacture, the Quimbaya masks may have been imported from Colombia)*
*Length of necklace: 27" (68.5 cm).*
*Serpentine beads each ½" (1.3 cm)*
*Cast gold masks each 1" (2.5 cm)*

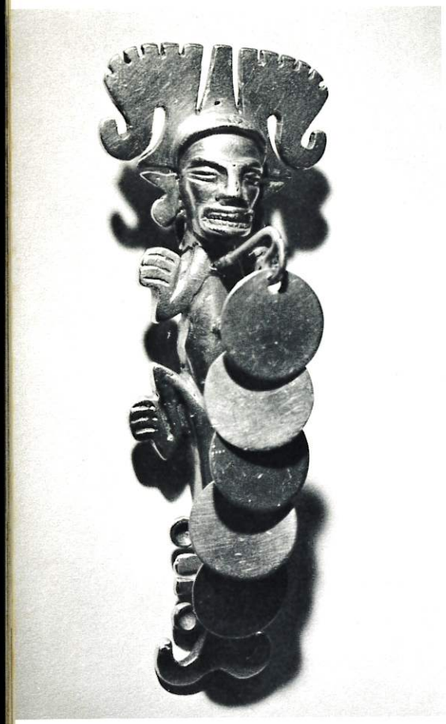
82. *Gold pendant of a figurine holding a staff*
*Linea Vieja, Costa Rica:*
*A.D. 800-1500*
*Cast gold: height 2" (5 cm)*

83. *Gold pendant of a figurine holding two staves*
*Quimbaya style, excavated in the Linea Vieja area of Costa Rica:*
*ca. A.D. 500-900*
*Gold cast over a core:*
*height 2½" (6.5 cm)*

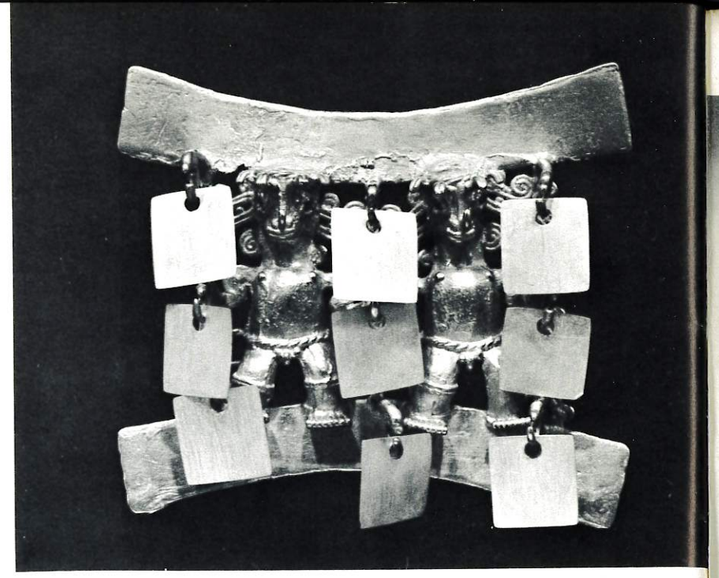
84. *Gold pendant of a figurine out of whose mouth issue two serpents*
*Diquis Delta, Costa Rica:*
*A. D. 800-1500*
*Cast gold: height 3" (7.5 cm)*

85. *Gold pendant of a figurine with elaborate headdress, holding two ceremonial objects*
*Quimbaya style, excavated in the Linea Vieja area of Costa Rica, ca. A.D. 500-900*
*Cast gold: height 2⅝" (6.5 cm)*

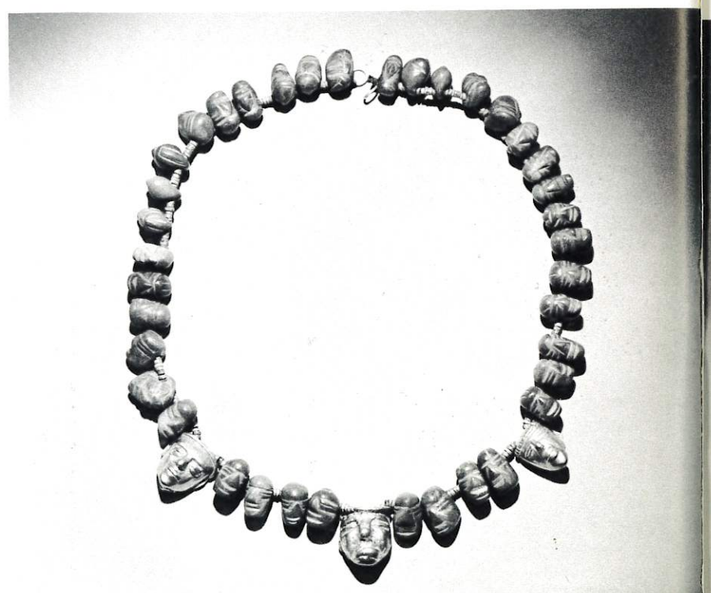
86. *Gold pendant of a male figurine*
*Invasionist style, Colombia:*
*A.D. 1000-1500*
*Cast gold: height 2⅜" (6 cm)*



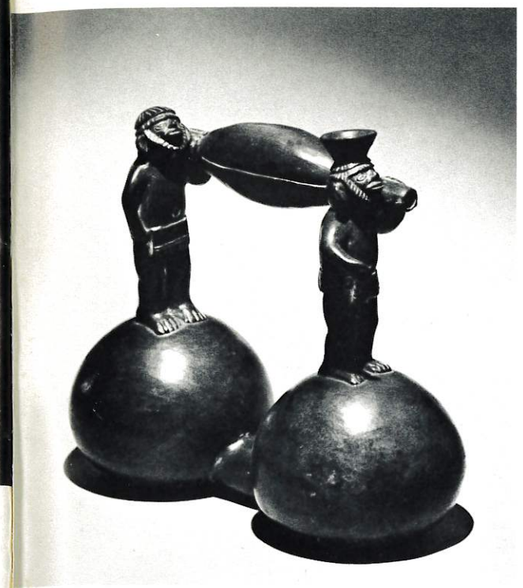
87. *Gold pendant*
*of a human-headed, alligator-bodied idol*
*Sinu style, excavated on*
*the Azuero Peninsula, Panama:*
*A.D. 1000-1500*
*Gold cast over a core (danglers restored):*
*height 4¼" (11 cm)*



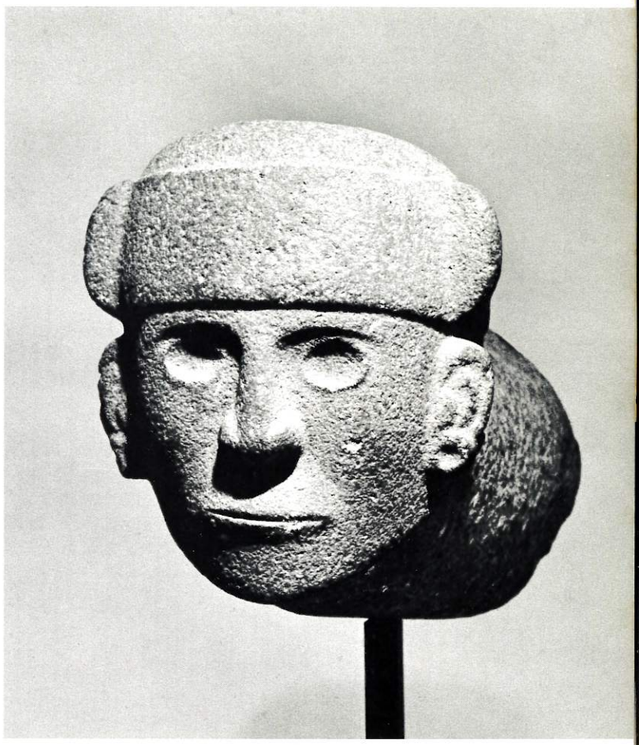
88. *Gold pendant with twin figures of bat-headed, human bodied deities*
*Diquis Delta, Costa Rica: A.D. 800-1500*
*Cast gold (danglers restored): 3½ x 4" (9 x 10 cm)*



89. *Necklace with 38 serpentine heads*
*and 3 Quimbaya gold masks*
*Linea Vieja, Costa Rica: ca. A.D. 500-900*
*(The serpentine beads are of local*
*manufacture, the Quimbaya masks*
*are probably imported)*
*Length of necklace: 18" (46 cm).*
*Serpentine beads each ½" (1.3 cm)*
*Cast gold masks each ¾" (2 cm)*

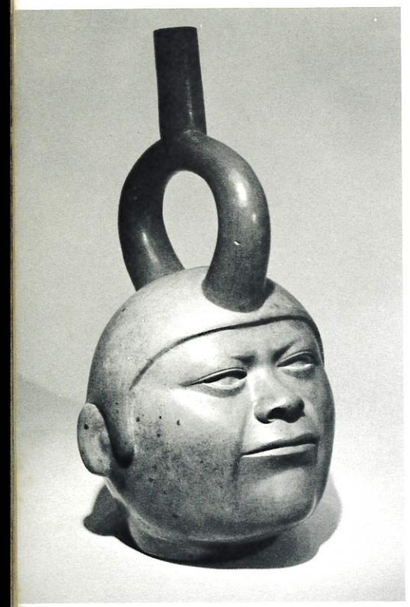


95. *Double vessel with two figures of pall-bearers*
*carrying a funeral litter*
*Chimu: A.D. 1100-1350*
*Burnished blackware: height 7¾" (19.5 cm),*
*length 8½" (21.5 cm)*

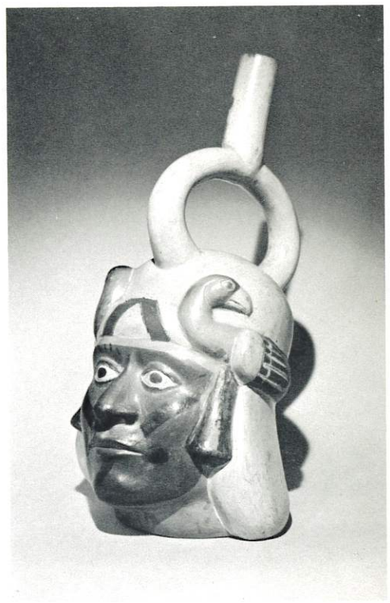


96. *Architectural ornament in the form of a head*
*Ancash, North Highlands: A.D. 200-500*
*Grey stone: height 7" (18 cm), depth 14½" (37 cm)*

97. *Mask*
*Vicus: A.D. 1-300*
*Gold on copper: height 6¼" (16 cm)*



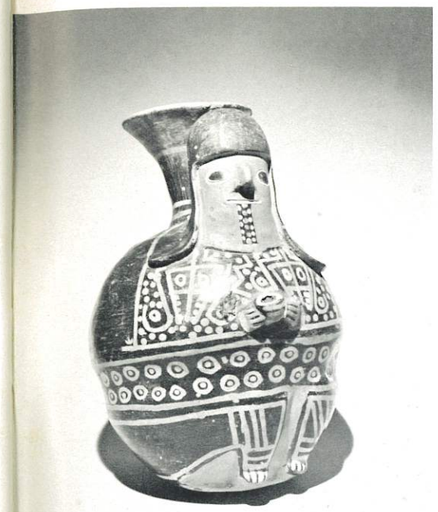
98. *Portrait vessel*
*Mochica III: A.D. 200-600*
*Light and dark brown pottery:*
*height 12" (30.5 cm)*



99. *Portrait vessel*
*of a dignitary with*
*double bird headdress*
*Mochica III: A.D. 200-600*
*Pottery with red, brown, black,*
*white and cream decoration:*
*height 11" (28 cm)*

100. *Seated figure*
*Mochica I: 300-100 B.C.*
*Burnished brown*
*and cream pottery:*
*height 7" (18 cm)*

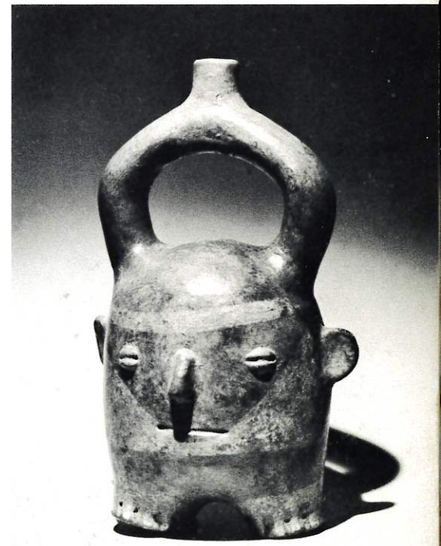
101. *Portrait vessel*
*Mochica III: A.D. 200-600*
*Pottery with red, brown*
*and cream decoration:*
*height 12" (30.5 cm)*



102. *Effigy vessel*
*of a personage holding a bowl*
*Recuay: A.D. 100-300*
*Pottery with black,*
*ochre and white decoration:*
*height 7" (18 cm)*

103. *Effigy vessel*
*Lambayeque: A.D. 1100-1350*
*Light brown pottery*
*with dark brown resist*
*(negative) paint decoration:*
*height 9" (23 cm)*

104. *Effigy vessel*
*Vicus, North Coast of Peru:*
*ca. A.D. 1-300*
*Brown pottery*
*with root mark patina:*
*height 8⅛" (20.5 cm)*
*length 8½" (21.5 cm)*



105. *Effigy vessel*
*Vicus: A.D. 1-300*
*Brown pottery*
*with cream colored design:*
*height 11¾" (30 cm)*

106. *Vessel depicting a feline deity devouring a victim*
*Early Nazca: A.D. 1-300*
*Pottery with black, red-brown, tan, white and ochre decoration:*
*height 7" (18 cm)*

107. *Figure of a man and a woman*
*Chancay: A.D. 1100-1450*
*Painted wood with textile:*
*height 15¼" (39 cm)*

108. *Effigy beaker depicting a deity with feline teeth*
*South Coast Tiahuanaco: A.D. 900-1100*
*height 4⅜" (11 cm)*

109. *Bowl with 8 warriors*
*Early Nazca: A.D. 1-300*
*Pottery with red, black, white and umber decoration:*
*height 3¾" (9.5 cm)*

110. *Woman with upraised arms*
*Chancay: A.D. 1100-1450*
*Cream colored pottery with black and red decoration:*
*height 25" (64 cm)*

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